

THE GATEWAY

Volume LXXXVIII Number 20

Thursday, 19 November, 1998

<http://www.su.ualberta.ca/gateway/>

Today

2 *The Gateway* is trying out a membership in Canadian University Press. Bored of what's happening on your campus? Read about the university of Manitoba instead. Its beloved paper may face the axe, and its faculty just voted to stay at work.

6 Want to be uncomfortable? You have two options: go and watch *American History X*, or read Jeremy Shragge's touchy article about the relationship between gay people, straight people, and certain bath-houses.

10 Here's a stretch: Jerry Springer made a movie about a talk-show host who has a bit of difficulty keeping his guests under control. *The Gateway* has piles of passes for a special Friday showing of it, and we want to give them to you.

14 The Bears have another chance to whup the Thunderbirds' asses this Friday at 7:30. Get out there and watch it, and read about it in sports, because a recent study proved that sports fans get higher-paying jobs upon graduating. Ha! As if.

18 All your favourite cartoons are in the paper today. Space Moose, Panelled Heat, Lazer Comix 2020, the list goes on and on.

Quote for the day:

Martyrdom is the only way a man can become famous without ability.

— George Bernard Shaw

This day in *The Gateway's* history:

A motion to abandon advance registration on this campus was to be put forth to General Faculties Council by Dean of Education Myer Horowitz. He said that advance registration "was a shambles," at least in his department. According to Horowitz, the greatest problems were administrative, as there were not enough computer or staff facilities to make it work properly. The University administration did not expect the problems to be resolved any time soon.

1974

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Please recycle this newspaper

CORRECTION

Tuesday's issue (November 17) was incorrectly labeled number 17. It was actually number 19. We apologize for any confusion this may have caused.

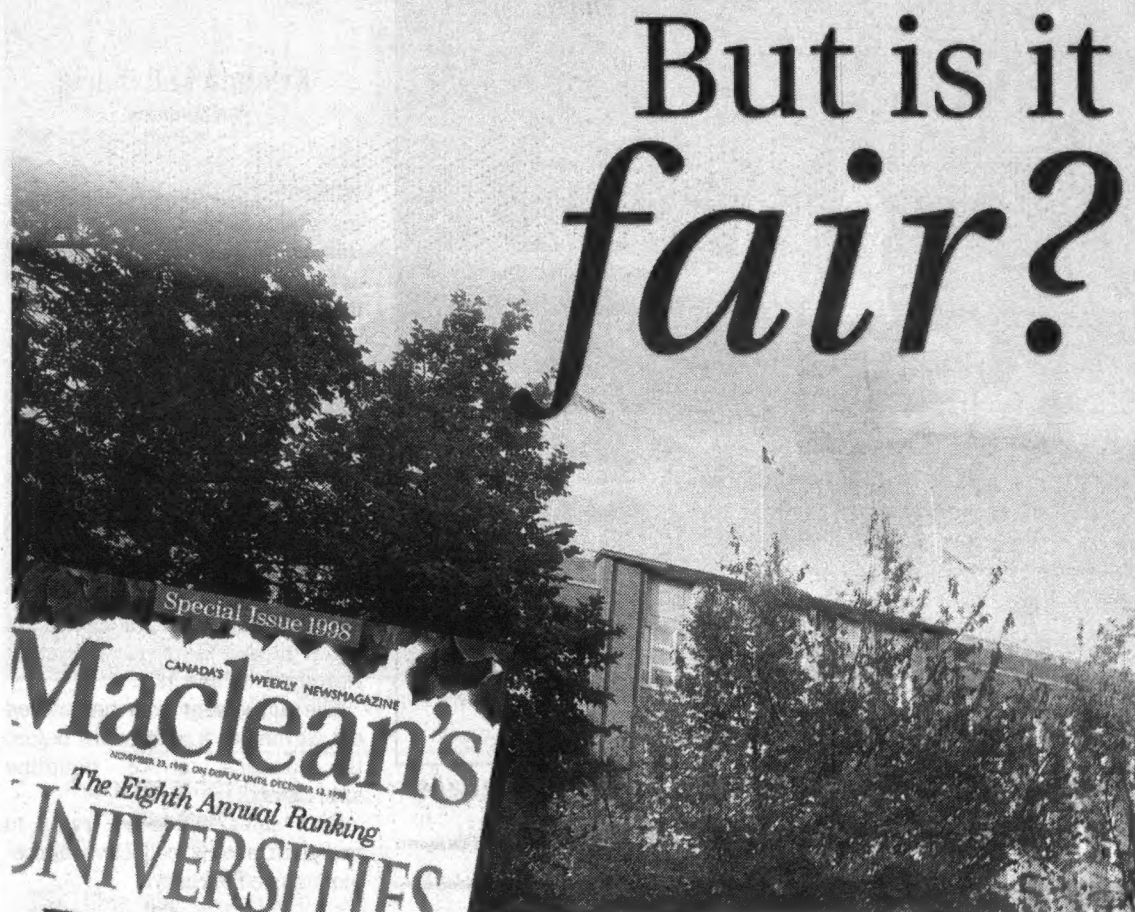


Photo illustration: Graham Bakay / The Gateway

Nathaniel Fairbairn

EDITOR-IN-CHIEF

A seven-per-cent difference between the average graduating grades of Alberta and Ontario high schools may have hurt the U of A's performance in this year's *Maclean's* university rankings issue, released this week.

According to the University's Vice-President (Academic) and Provost, Doug Owrn, "We have one big problem. If you look at the [category of] Average Entering Grade of students, you'll see that U of A stood fourteenth out of fifteen, and Calgary stood twelfth. So, what does that say? It implies, 'Where are all the good Albertans going?'"

"Well, the answer is that, in fact, there is a seven-point difference between the average graduating grade in Ontario and Alberta," he explained. "There has been 'grade-inflation' in Ontario. They have no departmental exams, and, therefore, no check on the averages."

This concern, which has been perennial for the U of A administration these past few years, has been raised with *Maclean's* on a number of occasions. However, no change has been forthcoming from the magazine, which is Canada's pre-eminent news and editorial weekly.

"The problem they face, of course, is that, with ten provinces, if they start to adjust for variations between provinces, they face a huge data problem," Owrn

explained. "And, so, from their point of view, it's just easier [to take the averages as is]."

"The other thing is that there are 16 Ontario universities," he continued. "Whom would you rather take on? Them or us?"

Ann Dowsett Johnston, Assistant Managing Editor of *Maclean's*, disagrees with Owrn. Johnston has been in charge of the university rankings issue since 1992.

"We've gone at each other several times," she said. "Their opinion is ... grading is tougher for Alberta students and that the grades, therefore, with the emphasis on incoming grades, were unfairly disadvantageous to Alberta universities."

PLEASE SEE "MACLEAN'S" ON PAGE 2

Volleyball teams hope to extend winning streaks

Denise Fernandes

SPORTS EDITOR

This weekend, both the University of Alberta Pandas and Golden Bears will take on the University of Winnipeg Wesmen in Canadian Inter-university Athletic Union volleyball action.

The Pandas are currently the only undefeated in the Canada West, and hope to extend their record to 8-0-0. The Bears, 5-3-0 are coming off of a weekend sweep of the University of Regina Cougars, in which they won one set 15-0.

Going into the weekend, the Bears are ranked number two in the CIAU, one spot behind the Wesmen. The Pandas still hold down the second ranking in the country, with Winnipeg a distant tenth.

Both volleyball teams under went a huge overhaul of their teams, losing many seasoned veterans to graduation. They have weathered the storm, however, and both teams are having exceptional volleyball seasons.

This will be the last matchup of this calendar year for the Pandas until early January when they participate in Saskatoon's Sands Invitational. The Bears will host the University of Calgary in early December before they break for the year.

Naked in an Edmonton winter

BiF Naked with Rusty Red's
20 November

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

Vancouver's BiF Naked knows all about strange situations. She was born in India and adopted by American Missionaries. She lived in Kentucky for her early years, and moved to Winnipeg to endure teenage life on the prairies. She's come out of it all remarkably well, but will return to strangeness when she plays Red's in West Edmonton Mall this Friday, November 20.

The 27-year-old is on tour to support her second full-length release, *I Bificus*. Her self-titled debut came out on Aquarius Records after initially releasing it independently on her own label, Her Royal Majesty. BiF has also done some spoken word pieces for compilations, including an ode to Canadians.

She has a definite "up yours" philosophy in life, and isn't afraid to let others know what she thinks. "You want some advice? Here's some advice, Bucko! Eat yer food. Move yer bowels. And, when you are tired—go lay down!" she suggests.

BiF will headline a show that also features Toronto's Rusty and Miller Stain Limit.

PLEASE SEE "RUSTY" ON PAGE 10



File Photo

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Editor-in-Chief
Nathaniel Fairbairn
eic@gateway.su.ualberta.ca 492-5168

Managing Editor
Neal Ozano
managing@gateway.su.ualberta.ca 492-2019

News Editors
Raechel Carpenter
Dan Lazin
news@gateway.su.ualberta.ca 492-1483

Sports Editor
Denise Fernandes
sports@gateway.su.ualberta.ca 492-5068

Arts & Entertainment Editor
Karen Liebel
entertainment@gateway.su.ualberta.ca 492-7052

Photo Editor
Chul-Ahn (Jimmy) Jeong
photo@gateway.su.ualberta.ca 492-1482

Production Editor
Graham Bakay
production@gateway.su.ualberta.ca 492-3423

Circulation Manager
Don Iveson
circulation@gateway.su.ualberta.ca 492-3423



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For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4244

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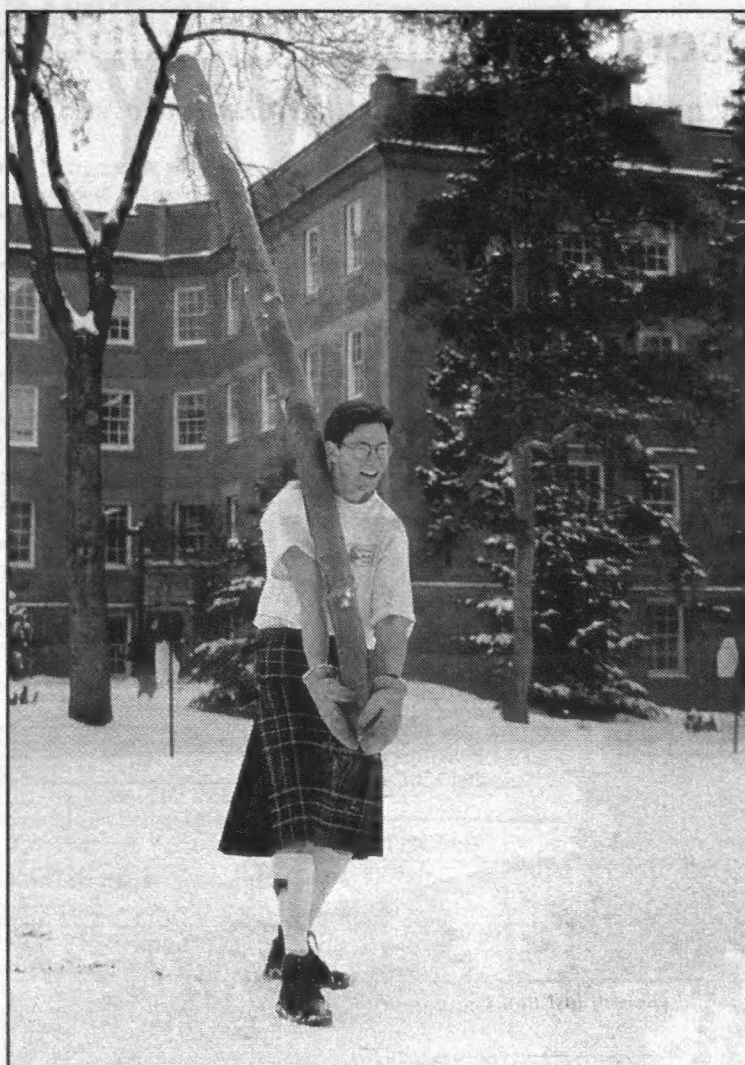
The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Lauren Podlubny, Bryan Lee, Barrie Tanner, Curtis Collicutt, Darcy Anderson, Peter Jones, Krishna Lalbiharie, Jizzy McDoo, Sarah Galashan, Robocopy, Allan Soon, Theo Buchinskias, Daniel Ripley, Jill Dixon, Jeremy Nelson, Laurie Hryciuk, Jamal "Dan, can I taste your corn?" Mansour, Dulcie Meatheringham, Spider-man, James Rossiter, Rotating Dog, Albert Crenole, Christine Punko, Christie Tucker, Helen Weals, Chris Boutits, Rod Szarka, David Keller, Robert Antoniuk, Rudi Gunther, Mike Winters, Adam Thrasher, Mike Rotch (hurts), Mike Rotschwartz, Jeremy Schragge, CL Couldwell, Sarah Haddow, Jason McCrank, Tiffany Akins, Melanie Gall, Carmen Gibbs



This young Scottish chap takes a break from studying to play a rather large game of fetch.

Jason McCrank / THE GATEWAY

Macleans' survey puts Alberta seventh

CONTINUED FROM PAGE 1

"Even if you consider it to be true, and I'm not sure you can prove it to be so, ... you have to measure what you can measure fairly across a level playing field," Johnston argued. "If we listen to Rod [Fraser, President of the U of A], and rank Alberta students higher than their actual grades indicate, then how do you account for all the other provinces?"

"My other problem is that, out of the top six [universities in the category of Average Entering Grade] we have only two Ontario universities, both of which have high out-of-province enrolment. So, excuse me, but what's the problem?" she asked.

"First of all, how can I address the problem? How do I put a value on students province by province?—and, believe me, no one can do that. And, secondly, the ones that do well are not just Ontario schools."

Johnston feels that her decision to not correct for Alberta's lower average grades is supported by the U of A's unwillingness—or, perhaps, inability—to come up with any solution to the perceived inequity.

"We've been having this argument for three years," Johnston said, "and they have never come up with an alternative. Tell me how you would like me to fix this, and I'll look at it. But they never go beyond slamming us. There's never any attempt to fix it."

The Maclean's special issue, which has been coming out annual-

ly since 1994 and is by far the magazine's most successful issue, ranks the U of A seventh overall, a drop from its sixth-place ranking in 1997. However, Owram doesn't feel that the downward shift can be necessarily attributed to the graduating grade discrepancies between Alberta and Ontario.

"It's unfortunate that we've dropped, he said, "but, if you've seen the numbers and compared them to last year, the only real change is that Western jumped up several places. It was ninth last year, and fifth this year. The rest of the system more or less held the same order."

This is a smoke screen. It's a way to discredit Maclean's. It has nothing to do with logic.

— Ann Dowsett Johnston, Asst. Managing Editor, Maclean's

"As long as this reporting problem exists, though, no matter how well we do in other areas, it'll be very tough for us to come up in the top four, say. If we can fix the data problems, however, you'll see us continuously move on the Maclean's front," he concluded.

Still, Johnston remains largely unmoved by the U of A case. "This is a smoke screen," she said. "It's a way to discredit Maclean's. It has nothing to do with logic."

"I just find that it's a ridiculous argument."

University of Manitoba faculty vote to accept contract offer

Krishna Lalbiharie
THE MANITOBIAN

WINNIPEG (CUP) — A long-standing labour dispute came to a close this week when professors and academic librarians at the University of Manitoba voted overwhelmingly to accept the school's tentative contract offer.

"The vote indicates that the members obviously liked what the [University of Manitoba Faculty Association] bargaining team was able to achieve," said Association President Jay Goldstein.

About 500 Association members voted 92.9 per cent in favour of accepting the tentative settlement for a new collective agreement November 13 and 16.

The agreement was hammered out November 8, just hours before the union's strike deadline approached.

Both sides had been trying to negotiate a new collective agreement since February.

new contract and I think we made some significant gains," said Goldstein, who added he had some regrets about the issues around faculty renewal and related retirement.

"I do regret the fact that we had to have an age-based policy," he said.

Overall, I'm pleased with the new contract and I think we made some significant gains.

— Jay Goldstein

Still, he says while not all of the association's demands were met, the bargaining process was beneficial.

"Bargaining has been very difficult, very contentious. But ultimately, [we] got an agreement without going on strike. We can all be happy about that."

Bob Armstrong, director of public affairs for the U of M, said that the agreement is fair.

"Both UMFA and the administration moved a bit towards one another and met satisfactorily in the middle on renewal and retirement. That is what the tentative agreement represents. I think we've made some real progress on these issues."

Economics Professor Jesse Vorst expressed less enthusiasm over the agreement.

"I'm not pleased with the contract, because I am not quite sure what has been established about renewal gives us the guarantee that we need: that in 10 to 15 years from now we'll have a young and energetic faculty," he said.

We have suffered enormous losses of our faculty in the past few years. I don't think that we have enough assurance that we will get enough replacements on a permanent basis.

— Jesse Vorst, Professor of Economics, University of Manitoba

Bargaining has been very difficult, very contentious. But ultimately, [we] got an agreement without going on strike. We can all be happy about that.

— Jay Goldstein, President, University of Manitoba Faculty Association

At the heart of the debate was the university's proposed mandatory retirement policy that would force all academic and managerial staff to retire at age 69. Performance indicators, employment security and renewal of professors who leave or retire were also at issue.

The tentative settlement provides for the establishment of a joint committee to study performance indicators, and disallows the termination of members for academic reasons. It also prohibits the elimination or reduction of members' positions due to new courses developed through information technologies.

Additionally, a new article in the contract stipulates that faculty appraisals will not be used to erode the status and security provided by promotion and tenure.

But the provisional contract also indicates that at age 69, faculty must either retire or accept a reduced appointment on a half-time basis with a related reduction in salary levels. Renewal of members is to occur only in direct proportion to retiring members or members accepting reduced appointments.

"Overall, I'm pleased with the

"We have suffered enormous losses of our faculty in the past few years. I don't think that we have enough assurance that we will get enough replacements on a permanent basis," he added.

Pending the approval of the University of Manitoba Board of Governors, the collective agreement will be in place until 2001.

Cuts to University of Manitoba student paper still a threat

Engineers call for accountability

Peter Jones
THE MANITOBIAN

WINNIPEG (CUP) — A Student Council committee will consider whether to reduce funding of the University of Manitoba's student newspaper this week.

The Student Union's Finance Committee will consider a motion today to decrease the \$6-per-student levy *The Manitoban* presently receives to \$4 for the 1999-2000 publishing year, and to \$2 for all following years.

Engineering student Chad Silverman first proposed the controversial motion last month at the Student Union's annual general meeting.

He and other students backing the motion say that fewer student dollars will force *The Manitoban* to rely on advertising dollars to survive, which will in turn make it more accountable to students.

"When there's a lack of accountability, *The Manitoban* doesn't have to produce a quality paper, because they already have their primary source of funding," said Gord Fletcher, President of the U of M's Engineering Students' Council.

But staff at the paper say that relying on advertising dollars is not a viable option.

"The purpose of our paper is not to make a lot of money—our purpose is to inform and educate students about student issues and social issues on campus, and off campus as well," said Markian Saray, Managing Editor of *The Manitoban*.

"We always need advertising. It helps our paper. But if we have to rely on it fully, we'll just end up with a watered-down product."

Other U of M students share Saray's opposition to the motion.

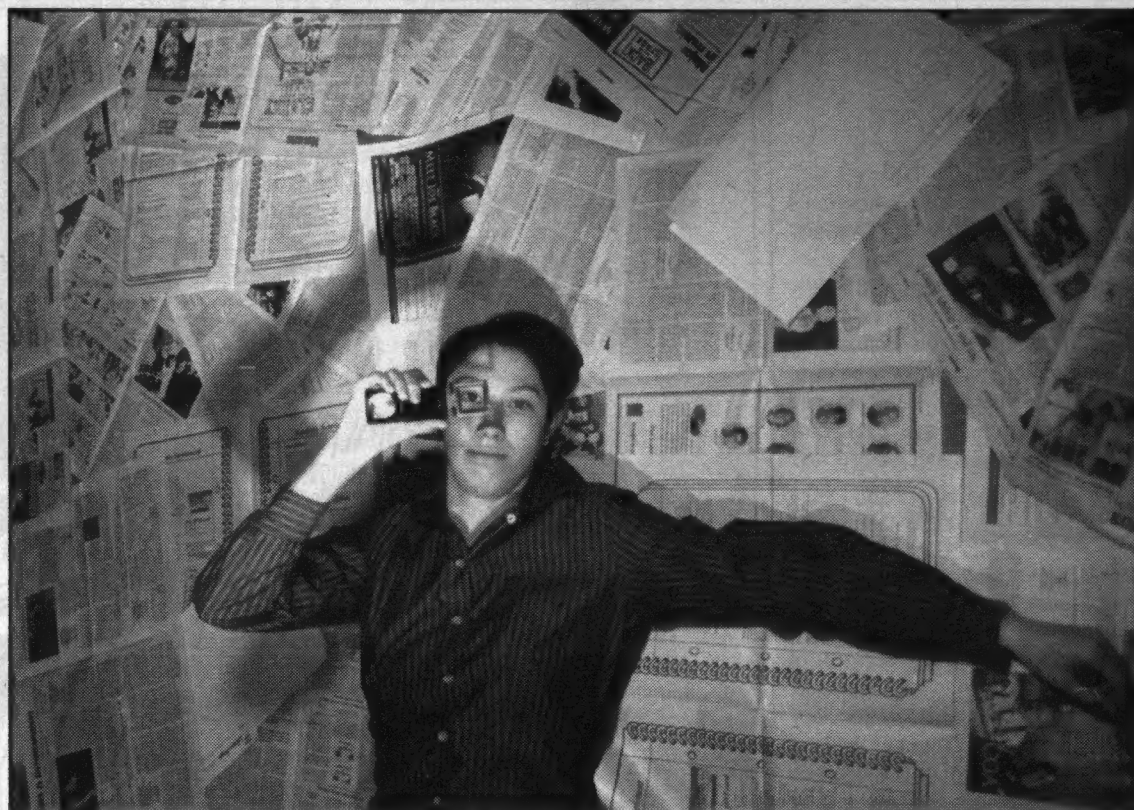
U of M environmental science student Candace Parks says she doesn't mind paying a little extra money every year to the newspaper through her student fees.

"Compared to what we're paying in tuition, six dollars is a drop in the bucket to make sure that we have something that will keep us informed," she said.

Parks also said that the paper is a vital source of information on campus, citing the recent threat of a faculty strike as one example of an issue the *Manitoban* kept students on top of. "I had no idea what was going on, and I didn't get that information [from] anywhere else."

Legislation presents possible difficulties

FOIPP not completely applicable to SU, but still a hindrance



You may soon find yourself lost in a sea of information.

Sarah Haddow and Cl. Couldwell / THE GATEWAY

Lauren Podlubny
NEWS STAFF

Other universities have worked out agreements where that service will comply with the rules of FOIPP.

— Abbas Sabur, Vice-President (Student Life), Students' Union

The time has come. You can finally have access to all the information you ever dreamed of and probably never even knew existed.

The Freedom of Information and Protection of Privacy (FOIPP) Act comes into full effect on January 4, 1999. FOIPP mandates that records of public bodies be accessible, and regulates the privacy of the personal information of individuals that is held by those bodies.

There's a concern that students would no longer have access to course evaluations. The way it stands now, unless the professor gives written consent, the students couldn't access them.

— Kathryn Andrusky, Vice-President (Academic), Students' Union

There has been a concern regarding the impact of FOIPP on the Students' Union and its services, including things like the course evaluations on the World Wide Web. Students' Union Vice-President (Academic) Kathryn Andrusky said that the way the act is worded right now, there will be problems for students in some areas. "There's a concern that students would no longer have access to course evaluations. The way it

stands now, unless the professor gives written consent, the students couldn't access them," she said.

Andrusky said that the University has submitted a number of points within the act which they would like reviewed, and is cautiously optimistic about the outcome. "We haven't heard anything from the Review Committee, [but] if the legislation isn't amended, we'll have to look at how course evaluations are done and then released." Andrusky maintained that the act will work in student favor most of the time, saying, "[Students] will be able to have access to all their personal records access to examinations."

SU Vice-President (Student Life) Abbas Sabur is not concerned about the impact of the new legislation on the SU. According to Sabur, "FOIPP only affects local public bodies and because the Students' Union is incorporated under the University, it's not considered a public body [but] it will affect some of our joint services."

Sabur said that agreements will be reached with the SU joint services, as has been done at other post-secondary institutions. "Other universities have worked out agreements where that service will comply with the rules of FOIPP."

FOIPP will, however, have an impact on other areas of the University in terms of the archiving of records.

Brian Corbett, the University

Archivist and FOIPP Advisor, recommended the archiving of old files. "It's good business practice," he said, "not to keep records one doesn't need, and good business practice to dispose of those records in the archives."

We haven't heard anything from the Review Committee, [but] if the legislation isn't amended, we'll have to look at how course evaluations are done and then released ... [Students] will be able to have access to all their personal records access to examinations.

— Kathryn Andrusky

Personal records housed within the University Archives are confidential, and are considered protected information, said Corbett. The archives have been on campus since 1968 and house over 3000 linear meters of information. Corbett explained that the archives are the largest record-holding body within the University, and contain approximately 400 000 files, in addition to countless photographs, maps, and audio-visual materials.

powerplant

THURSDAY NOVEMBER 19

\$ 2.25

MOLSON

PINT'S

**DJ PRETENSUSHUSH
SPINS HIS WAY
OUT OF A PAPER
BAG**

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FRIDAY NOVEMBER 20

**inga's
night
out!**

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SATURDAY NOVEMBER 21

**History and
International
Relations Presents
SWING
TIME!**

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THURSDAY NOVEMBER 26

**180° of
relief**

**a fundraiser for
victims of
Hurricane Mitch**

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Eyes. We see with them.

News. We write it.

news, news we all read the news.
but volunteers, volunteers we have very few.
so if you're interested don't wait for the facial.
come on down to 0-10 sub and talk to dan or rachael

Come help us. Rachael and Dan 0-10 SUB 492-1482

EDITORIAL

Declaration of bias

We at *The Gateway* have decided to declare our bias.

After attending a nearly week-long conference in Calgary these past few days, we have come to the realization that there is no such thing as objectivity anymore.

Two truly brilliant speakers—writers Ashok Mathur and Penny Kome—promulgated the theory that, because we are all individuals and have had our own experiences in this life, we are all hopelessly biased. There are not many sides to every story, as we have all foolishly believed all these years. No. And if there are, we are all too narrow-minded to seek them out. Apparently, because none of us are truly objective, we cannot write objectively.

Imagine our surprise to discover that we are entirely unable to divorce our opinions from our news stories. It just can't be done.

As if that earth-shattering revelation were not enough, we were further saddled with the deep shame that some of us are not women and some of us are not men. Shockingly, some of us are not "of color" either (Whatever that means these days. We at *The Gateway* all find that our bodies refract and absorb light in a variety of interesting ways). Also, we're nowhere near ethnic enough.

Deep shame.

Apparently—and you'll have to trust us on this one, as we so obviously trust our learned colleagues—because we do not personally feel the terror of a knife-

wielding maniac in someone's room, we are incapable of reporting what that person says.

So we have decided that the only way we can preserve even a semblance of integrity and honesty in our newspaper is to fess up, declare our bias now, and let you take everything we say from now on with the grain of salt we propose to offer up.

Our bias, then, is this:

We at *The Gateway* believe that objectivity is not absurd, no matter what jaded old hacks who have allowed themselves to be marginalized or downright forced out of journalism by the "patriarchal" oppression of old white males say.

We at *The Gateway* believe that we can make up our minds about a great many things and, at the same time, keep our opinions out of what we report when the situation demands.

We at *The Gateway* believe that every news article should have at least three sources, so as to try to show the breadth of all issues, even if they do not. Furthermore, we believe that we are capable of relating others' opinions and feelings and experiences fairly and objectively through a new grammatical device known as quotation.

Lastly, we at *The Gateway* believe that anybody who tells us that objectivity is impossible either hasn't tried very hard or lacks the wherewithal to pull it off.

Nathaniel Fairbairn

Editor in Chief



LETTERS

Smack Shragge

In his column on student debt ("Shut up about student debt—Nov. 10) Jeremy Shragge serves up an insulting mix of arbitrary assertions and name-calling on an issue that deserves serious reflection.

Shragge's point on post-secondary education and student debt is, essentially, when stripped of its invectives: "choose, choose well, and deal with it." Which amounts little more than stringing together the advice from three fortune cookies!

To choose among the many educational alternatives available, a student needs, among other things, a broad understanding of his own values and capabilities and how these relate to the skills required by society.

He also needs to grasp what is proper in human relationships and what that means in terms of obtaining an education, especially how this relates to who pays for whose education.

The concept which encompasses the achievement and protection of individual values in society is: individual rights. Is there a right to education? And why or why not? It is a serious question which should obtain a better answer than "Blah, blah, blah." For if a student does have such a right what does that

mean for teachers—who have the knowledge which students have a right to—and the wealthy—who have the money students want? And what does it mean for students who come to expect entitlements from their society?

SCOTT POWELL
HISTORY IV

Money not point of University

"In this country, you're free to do anything you want, ...as long as you make money at it."

Bad Religion, *"The State of the end of the Millennium Address"*

In his November 10 *Gateway* article titled "Shut up about students debt," Jeremy Schragge observes that a "liberal arts degree is an ideal that has become essentially obsolete" and unmarketable. Programs such as dentistry and nursing are the way to go, because they are more employable.

The point is, education has become a commodity, and people along with it. "Education" is, in fact, becoming a production line concerned only with training, and not learning to think, contrary to the principals on which universi-

ties were founded. This is a problem we need to oppose, rather than ignore by ducking out of harm's way into safe and secure professions that spare us the inconvenience of thinking for ourselves.

Saying "That's the way it goes," and going on our merry way is a dangerous philosophy. Unfortunately, it's one that employers like to see.

You're right in saying that I chose to be here, Mr Shragge. Ironically, I hope that the ridiculous amount of money I spend here will give me an education that helps me to resist the commodization of everything around me. I don't measure the value of my degree in dollars; it's a pity that money seems to be the only scale of value you understand. I take full responsibility for my decision to be here, and I don't give a fuck whether employers like that or not.

MARK NELSON
ARTS III

Comics insensitive to AIDS victims

Upon reading the comic "Varsity Happenings" in your Tuesday, November 10 issue, we were shocked, disappointed, and quite frankly, disgusted. Not only were we horrified with the author of the

strip, but furthermore with the editor of the comics page, for allowing such ignorance into the paper. It is one thing to print gross, obscene, lame, or just plain silly cartoons, but quite another to print one with such blatant disregard for those "Varsity" members who "happen" to be afflicted with AIDS. Perhaps if the comic had had more content, it would not have appeared as though the line "That one girl, Sally, was the best of all...except for the part where she gave me AIDS," was tacked on in a desperate attempt to achieve whatever it is that the author deems funny. We acknowledge that the author's intent was to be humorous, and presumably not to make fun of the seriousness of contracting the AIDS virus. However, by using it as the punchline of an otherwise pointless comic strip, the author belittles and trivializes the maturity with which University students should handle the harsh reality of AIDS. Perhaps some fresh, innovative comics should be adopted into *The Gateway*, and those without taste terminated.

JULIANN WILDING
JOELLE LEMMEN
ARTS I

Ditch Mitch

There has been a lot of attention

put on the victims of Hurricane Mitch here on this campus. Frankly, I think it's unwarranted, considering that there are a large number of equally destitute people living in our city, night after night, who have just as much to contend with. Children are starving here. People are injured here, and can't get proper treatment. I think that every penny donated to the victims of Hurricane Mitch should be side-tracked to help people in our own city, and on our campus, and once they're all taken care of, we can focus our efforts on helping people half a planet away.

ROBERT APPLEBAUM
BSc.

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Is the world really flat?



Christine Punko

Is the earth round? I can hear you thinking: "Of course the earth is round, you moron. What planet are you from?" I know it sounds like a weird question, but amazingly enough, there are people in this present day and age who believe that the world is flat.

The "flat-earth" theory was brought to my attention by my History professor. I didn't believe him at first when he told us that there are people who believe the earth is flat, so I did some research. What I found makes me wonder if we actually live in a modern society.

What I found was "The Flat Earth Society," which is a group of people who swear on their lives that the earth is flat. The sun and moon, in the minds of The Flat Earth Society, are only about 32 miles in diameter. They circle above the

earth in the vicinity of the equator, and their apparent rising and setting are tricks of perspective, like railroad tracks that appear to meet in the distance. As well, the moon shines by its own light and is not eclipsed by the earth. Rather, lunar eclipses are caused by an unseen dark body occasionally passing in front of the moon. They also believe that Columbus was, what they call a "flat-earther", meaning that he, too, believed that the earth was flat.

One member, Charles Johnson, said: "Wherever you find people with a great reservoir of common sense, they don't believe idiotic things such as the earth spinning around the sun. Reasonable, intelligent people have always recognized that the earth is flat." So I guess that makes me an idiot.

Not only do they believe that the earth is flat, but that NASA and the trips to the moon are a hoax as well. They believe that the moon landings were faked by Hollywood studios and they are in the process of trying to bring the "NASA charade" to an end.

So here we are, the 21st century, and we still have people running around telling other people that the earth is flat. And to think, for my entire life I've thought it was round. Shame on me.

Why are people so damned nice to me?



Neal Ozano

It's funny. I've been a functioning human being for 22 years, and in that time, I've realized that people are so helpful sometimes, that it actually annoys me, or at very least, entertains me.

Case in point: last winter, my friend and I had an old cell phone that someone left for collateral at the gas station my friend worked at. When the owner never came back for his phone, we figured we'd teach him a lesson by slamming the cord in the door of my car, and letting the phone drag outside as we drove around.

At this point, the true helpfulness of people really shone through. Up and down Stony Plain Road, people honked, and flashed their lights, waving and pointing down at the driver's-side door. "Your phone!" they would yell out their windows into the dry cold of the winter, breath smoking, whenever we stopped at a light. "Your Phone! Your phone is outside!"

At this point, we'd roll down the windows, put on the blindest, vapidest look we could muster, and say "What? What do you want? Is my tire flat?"

"Phone! Your phone is outside!" they would repeat, ad nauseum. We'd shrug our shoulders, and drive on to the next light, in tears, gasping for breath, unable to believe that people actually thought that someone would be stupid enough to drag their phone out the door, and extremely amused that we could get such a great response from so many people.

When the owner never came back for his phone, we figured we'd teach him a lesson by slamming the cord in the door of my car, and letting the phone drag outside as we drove around.

Another time, while driving a cube-van during the summer, we took a corner too fast. The metal ramp that was inside a slot on to the back of the van flew out into a major intersection, and people drove over it a lot. We were oblivious to this, though, since we were doing our best to blow the speakers in the van by turning the music up as loud as it would go.

But once again, we had people come up to the vehicle and wave at us, and point behind us, mouthing words like goldfish in a bowl. Finally, they'd roll down their windows and say, "You lost your ramp back there!"

"OK, thanks." I didn't know how this could have happened, and I got really worried. Then someone else flashed their highbeams at me, and pulled alongside the van.

"Your ramp! You lost your ramp."

This time, I only nodded my head. I was stuck in the direction I was going, and couldn't turn around until we reached an intersection, or something. I was getting aggravated, and didn't want to have to look over at another vehicle, and have them point and yell, because I didn't want to look stupid again.

A big pickup truck pulled in beside us.

"Your ra ..."
"Shut up!"

He didn't like that much, let me tell you. I felt bad, too. He was just trying to help, but you'd think that if everyone in front of and behind me has driven up to my window to

talk to me, he would assume that I knew that the fucking ramp was out. I guess not, though.

Finally, we turned around and went back to the intersection, and then I really started shitting my pants. The ramp was gone. We looked around, thinking maybe it had fallen off somewhere further back. We came back to the intersection in a panic, and saw some guy standing in the middle of it, dragging the ramp onto the lawn. I drove into the parking lot by the intersection, and asked him what he was doing.

He explained it in simple terms: "I saw your ramp fall out, and people were driving all over it, so I took it, and tried to drag it onto the side. I didn't want it to get wrecked."

It turns out that he had actually saw the ramp, stopped his car, parked in the parking lot, got out, got the ramp, and moved it out of the way, for no reason other than doing a complete stranger a good deed. I felt a little guilty for playing with people's good natures, and for getting mad at the last helpful truck driver.

I suppose that it just goes to show you that people are very good and helpful, and that world peace is inevitable. Or that you can lose a ramp on tight curves. Or that I really don't know what the point was. Maybe the point was that people are friendly.

If this is the case, I suppose I didn't really get much done in this article. Oh, well.

DAVE ALEXANDER'S

TOP TEN

Reasons Celine Dion must be destroyed

- 10 Those living in the shadow of her head must suffer through nuclear-winter-like 24-hour darkness.
- 9 Every time she opens her mouth, Canada is that much closer to separating from Québec.
- 8 Someone is bound to be killed one of these days by her idiotic arm flailing.
- 7 Bolton and Tesh don't need competition for the title of "World's Most Soulless Musician."
- 6 That fucking gawd-awful piece of shit Titanic theme song.
- 5 Whenever she releases an album, legions of her fans actually operate motor vehicles on public streets to get to the record store.
- 4 She gives elevator music a bad name.
- 3 Not enough room on the planet for her and her ego.
- 2 As if "Lady in Red" wasn't bad enough the first time.
- 1 Reasons? You don't need reasons, Mr Hand. You just die, Celine! You die and you go to hell!

THE BURLAP SACK

This week's burlap sack goes to *The National Post*. What a farce! It's a nice looking paper, with no content whatsoever. It's a little like reading *The Edmonton Sun*. All the content is pointless, and is dumbed down to the point where there's no point reading the story if there's a picture to go with it. Looking at the pictures tell you more than enough about whatever the story is.

Also, they took *The Financial Post* and raped it up the ass, so that what was once a highly-respected financial journal is now a shitty financial statement/insert

containing the TSE activity for the day before. I mean, for God's sake! The front page of *The Financial Post* section has a press photo of David Letterman with a surfboard, which has nothing to do with anything on the page, other than the fact that a top-ten list is referred to in one paragraph ten pages into the section. Duh.

The Burlap Sack is a regular feature where a person or group who should be put in a sack and beaten is ridiculed in print. No beatings are actually administered.

The way we were

Albert Crenole

Liars and cowards aren't all that different, though. Some people who lie are cowards.

It's been a long time since I actually had the guts to admit I had done something wrong. For the most part, I'll make up any story, and pass whatever blame is necessary, to make sure that it isn't me who has to swallow the consequences.

I suppose you might call me a coward. There aren't many people who will admit that they're cowards. But I'd rather be a coward that be wrong. Cowards are spineless, but liars are chickens.

Did I ever tell you about my brother, the window washer? So, I was walking down the street one morning, when my cell-phone started ringing. I thought nothing of it, until I answered it. It was my brother. It sounded like he was in a windstorm or something.

"Actually, I'm falling off the building I was washing. I wanted to say goodbye to you before I ..."

And then, the phone went dead.

So did my brother. The funeral, which involved an ice-cream pail full of guts, and a backhoe, was really nice, even though my brother was dead. It was kind of like rain on your wedding day, or a free ride when you've already paid.

But cowards, they're a different barrel of fish. My brother was a hero. He wasn't afraid to admit that he was falling to his death over the phone. He was more than happy to help, but you'd think that I'm about to pay for it."

It's too bad he died so horribly, because he hit the ground so hard, his wallet exploded, destroying the \$20 he owed me. I really needed that money, too, because the car was especially low on gas that week.

Liars and cowards aren't all that different, though. Some people who lie are cowards, but there are people that lie so well, they could be considered heroes, just in terms of

some of the stuff they get by people. My uncle Rod was one of these people. He once convinced a old lady that his house was the bank, and that she could pay her power bill there once a month. She was pretty surprised when she couldn't heat up her tea one morning, since the power company had shut off her power.

So my uncle made a lot of money off old Mrs Old. And with that money, he founded a chain of law offices, and hired lawyers to be liars, and made more money than he knew what to do with.

So, that's who made me who I am today. My rich uncle Rod, and my dead brother, whose name I can't remember.

Rest in peace, Rod. Rest in peace, nameless brother, and rest in peace, stupid old lady. You all deserve it.

Well, except for the lady. She was really stupid.

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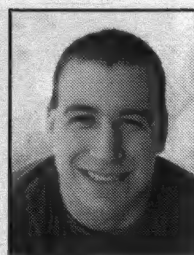
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Going Down Under



Jeremy Shragge

Have you read *The Gateway* classifieds recently? Well if you haven't, take a look at the personals section. There you will find an advert for Down Under, "Edmonton's Gay and Bisexual Men's Bathhouse." They advertise student discounts, lunch-hour specials, and cheap rooms.

Now before I go any further, I should tell you that I am neither gay nor bisexual. Accordingly, I have never been to Down Under or any other gay bathhouse. From what I can gather, it is a place for gay men to meet, talk, socialize, and have sex. I could be wrong about this last part, but I don't think so.

Gay bathhouses have been a troubling issue in gay/straight relations for years. There were the Stonewall riots in New York City in 1969, precipitated by the NYPD's attempt to shut down the baths; and then there was the San Francisco Board of Health's move in the mid-1980s to close that city's bathhouses because of the near-epidemic rate that HIV was being spread.

As far as I know, bathhouses and the activities associated with them are a universally accepted component of the urban gay community. And therein lies the problem. Well, it isn't so much a problem as it is a symptom of a much larger problem in gay/straight relations in Canada

Unfortunately, a bathhouse is not a bedroom, nor is it a place straight singles would go.

today. Basically, it goes like this: most straight people, myself included, could care less what gay men do in their own bedrooms (I would hazard to guess, however, that when it comes to buggery, most straight people are probably pretty leery, but that is of little relevance). Unfortunately, a bathhouse is not a bedroom, nor is it a place straight singles would go.

Now let me make one point very clearly: when it comes to gay bathhouses, I'm all for them—really—it's just that I don't care one way or the other. Down Under is as relevant to me as the local beauty salon. More importantly, however, I believe that the majority of straight people are similarly ambivalent. The problem is that Edmonton's gay community has chosen to publicly advertise a place where gay men can rent rooms and sodomize each other—I can't see this helping to further the cause of gay acceptance in Alberta. Let's face it, gays are stigmatized with the stereotype that they are much more promiscuous than heterosexuals. That I find little evidence to support this myth doesn't change the fact that it remains an accepted generalization amongst heterosexuals.

Gay organizations and activists are always trying to push the fact that gay people are normal, well-adjusted, productive members of society: that they are just the same as everybody else. I can admit to knowing gay men and women, and I agree that they are normal people (homosexuality, contrary to what

some people think, is not some curable disease). But they are different, too, and Down Under proves it.

There is no way around it: straight men and women do not go to bathhouses so they can socialize, chat each other up, and then go have casual sex (that's what Club Malibu is for). Heterosexual sex clubs do exist, but they are an underground phenomenon, and not the sort of thing that tends to be tolerated by the authorities. Bathhouses like Down Under are a gay phenomenon, because the activities which they provide are unique to the gay community, thus proving that gays have a culture with different standards and trends of sexual behaviour than the straight community. (I would parallel this notion of a separate culture with that of Judaism. Jews are generally just like everybody else, but their community has different habits, mores, and common patterns of behavior.)

At the end of the day, the message coming from the gay community is quite confusing. On one hand they say they are the same, but, on the other hand, they promote institutions that fuel the stereotype that gays are promiscuous.

I have no problem with gay bathhouses, nor do most straight Edmontonians. I just wonder if Edmonton's gay community, who say they most benefit from having public institutions such as these, haven't actually bought themselves a double-edged sword.

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www.clubmonaco.com

**Cartoonists meeting Friday,
November 27, 4:00 pm.**

**I need people to spoof
all your favourite cartoons
In the December 2
Joke Issue**

I also need someone to draw political cartoons
better than the one below. If you can do that,
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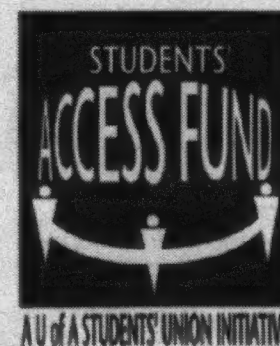


HUB MALL North

Students' Access Fund

The Access Fund would like to thank all of the students who contributed this term. The Fund helped a great deal of needy students this term, as we awarded over \$132,865 in emergency relief bursaries.

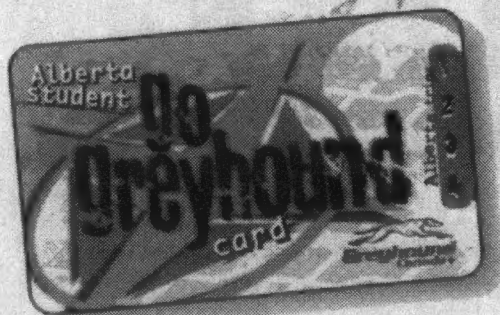
The Access Fund will be awarding a winter bursary next term. Applications will be available by January 5, 1999 at the Student's Union Office at 2-900 SUB and the Student Financial Aid and Information Centre at 2-700 SUB.



Please call 492-4236 or send e-mail to
afa@su.ualberta.ca for more information.

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EMPLOMENT OPPORTUNITY
University of Alberta Students' Union

CHIEF RETURNING OFFICER

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1999 Students' Union Election in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referendum.

Only shortlisted and successful applicants will be notified.
Applicants must be undergraduate students and have paid full
Students' Union fees.

APPLICATION DEADLINE: Tuesday, December 1, 1998

SUBMIT RESUME TO: 2-900 SUB, Attn. Diane

REMUNERATION: \$2000 (Contract Position). For further
information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council
or any of its standing boards, committees, or any other paid
position within the Students' Union.

Role and responsibilities of the C.R.O. may be subject to change, as
the position is currently under review. Positions subject to
ratification of Students' Council and signing of employment
contracts.



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students' union page

FOCUS ON: OmbudService

Upcoming Events

180 Degrees of Relief -

All proceeds go to the Hurricane Mitch Relief Fund

Where: Power Plant

When: November 26th at 8.00 PM

Tickets: \$4 at the door or through the Monthly Planet.

NO MINORS.

David Gogo and Guests

Where: Power Plant

When: November 28th at 6.00 PM

Tickets: \$6 at the SUB Infobooth. NO MINORS.

Eggnog Party '98

What: Eggnog, Cookies, Caroling and Pics with Santa

When: Thursday, December 3, 1998 from 12.30 - 2.30 PM

Where: Main Floor, SUB

Pics with Santa are \$1.

with all proceeds going to the Campus Food Bank

Students' Union Honour Roll

Have you ever been sitting around SUB, chatting with your friends about someone who has walked the extra mile for you? The university community is full of people who are constantly making an extra effort to help students and here's your chance to give them a well deserved pat on the back.

The Students' Union Honour Roll was developed to encourage excellence in student service by recognizing non-student members of the university community who have made outstanding contributions towards improving the lives of students.

Who? Academic and non-academic staff members (profs, TAs, advisors, librarians, etc)

What? Nominations will consist of a nomination form and a one page letter describing why the person was nominated

Where? Nomination forms will be available and can be handed in at the SU Info Booths and the SU Exec Offices (2-900 SUB).

When? Any time

Why? To recognize those who've made outstanding contributions towards improving the lives of students

There is no strict eligibility criteria, and you are encouraged to nominate those whom you feel are deserving of recognition.

Examples include:

- Makes an outstanding effort to assist students
- Flexible in accommodating student needs
- Displays role-model characteristics
- Generates a desire for continued learning
- Is understanding of students concerns and lifestyles
- Acts as a student advisor
- Contributes to development of teaching and learning in the university community
- Interacts with students to better understand their needs

Contact Info

Kathryn Andrusky, Vice President Academic

Kathryn works with all academic matters affecting students from scholarships and bursaries to teaching quality to technology implementation. She works with the administration and faculty to improve the learning environment on campus. She can be reached at 492-4236, 2-900 SUB or vp.academic@su.ualberta.ca.

Christian Idicula, Academic Affairs Coordinator

Christian works with Kathryn all academic issues, takes on the background work of some projects and acts as a link between the Students' Union and the Faculty Associations. He can be reached at 492-4236, 2-900 SUB or aac@su.ualberta.ca.

The **Student OmbudService** is a good place to begin for members of the University community who are unsure of the precise nature of their problem or complaint, or the best way to handle it. Cases include but are not limited to, conflicts with professors, grade appeals, red tape, plagiarism, and disciplinary actions. The OmbudService attempts to help people with their concerns by providing information, advising of options, making referrals, facilitating communication, negotiating compromises and making recommendations for overall changes in structures and policies affecting students. Attempts are made in every instance to resolve problems informally. If unsuccessful, the OmbudService will advise alternate courses of action and will assist in preparation of formal appeals. Ombudpersons will attend Faculty-level, GFC and UAB appeals with students as their advisor. While the majority of our clients are students, services are also available to staff and faculty of the University community. **Ombudpersons are advocates for fairness; Our primary role is to ensure that students and other members of the University community receive fair and equitable treatment within both the University and the Students' Union.**

Contact Info

Location: Suite #2-306.

Students' Union Building

Phone Number: 492-4689

Ombudpersons: Lydia Lanman, John Freeman, & Natalie Sharpe

Office Hours: Monday to Friday 10 a.m. to 4 p.m.

Website: www.su.ualberta.ca/ser/sos

E-mail: ombuds@su.ualberta.ca

Quebec Election

Are you a qualified elector who is temporarily outside of Quebec?

The Government of Quebec is making it easier for you to vote in the upcoming provincial election. Phone (418) 528-0422 or check out their WWW site (<http://www.degg.qc.ca>) for information on registration procedures.

The **Students' Union needs your help** in its campaign to increase government funding to the University of Alberta! This is the only way that we can stop tuition increases. Make yourself heard by writing to your MLA. A sample letter can be found at <http://www.su.ualberta.ca/gov/exec/president/president.html>; please change it to suit your personal circumstances and experiences. If you have any questions, call Students' Union President Sheamus Murphy at 492-4236, or e-mail him at president@su.ualberta.ca

Financial Tip of the Week

Instead of spending \$2 a day on coffee, invest in a thermos and bring coffee from home. In one school year, you can save over \$200.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.



Rusty wants to be free

Captive dolphins trouble the Toronto band

**Rusty
with Bif Naked
Red's
20 November**

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

Playing a gig in the world's largest mall may seem tacky to some people, but others aspire to play in such venues.

"Oh, I can't wait to tell John," says Rusty bassist Jim Moore excitedly. "He's never been there. He'll be excited."

Moore's band Rusty will play at Red's in West Edmonton Mall this Friday, with Bif Naked headlining. The indoor amusement centre holds special interest for Moore, mainly because it has an arcade with pinball machines. He recently acquired an old-school pinball machine and has spent a significant amount of time playing on it.

"We've been having little tourneys over here," Moore explains. "It's an early '60s pinball machine. It's really old, so a point is a point, as opposed to now with a hundred million points. On this one, you're lucky if you get three grand on it."

"It's one of those things, when you're a little kid, you say, 'When I get older I'm going to have a pinball machine.' No one ever does. No one ever really becomes a fireman or a police officer."

The Toronto band takes their game very

seriously. The foursome has been together since around 1994, after Moore's and singer Ken MacNeil's former band, One Free Fall, disassembled and guitarist Scott McCullough left the Doughboys. Their first effort, *Fluke*, was meant to be a demo to get their sound out.

"Initially when the band came together we went in and it was just going to be a song-writing exercise," says Moore. The EP wound up on the charts in Canada and had new fans asking for more. The 1997 follow-up, *Sophmoric*, received moderate attention with a more produced, cleaner sound to it. The newest record, *Out Of Their Heads*, marks a return to the fast-paced recording process of their 1995 debut, but their concentration was on incorporating elements from garage music they like from the '60s.

"[*Out Of Their Heads* is] a lot more off the cuff than *Sophmoric*," suggests Moore. "We wrote all the songs in the studio, day by day, and it was done really fast. For *Sophmoric*, we actually spent a month recording. It was the longest time we spent in the studio. This one was done in three days."

The tour that brings the band to numerous stops in Alberta will, unfortunately, be nothing like acting superstar David Hasselhoff's tours when he did the *Night Rider* series. Moore seems to know a lot about Hasselhoff's career prior to *Baywatch*. "He used to tour in Germany with the car," Moore says in Germany. "So is everyone," Moore laughs. "We can say that. How are you going to get that documentation?"



Tiffany Akins / THE GATEWAY

"He used to do a tour with KITT the car. He'd sing and then talk to the car and have a response back and forth. I swear to God, it's true. The car would talk back. They had this Sammy Davis/Dean Martin repartee. It did well for him."

The only thing that could be more exciting than talking to a car on stage would be caus-

ing havoc in West Edmonton Mall. Moore wasn't against the idea of setting the dolphins free.

"I feel sorry for all those little dolphins in the chlorine. Where are we going to put them?"

Make some suggestions when Rusty plays Red's on Friday, November 20.

**Keb' Mo'
Slow Down
Epic**

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

Kevin Moore is a handsome man. Very handsome. His looks are the lesser of his qualities, though. I lament the changes I hear in Keb' Mo's latest disc. Once, I could recall him as that cool, old-school bluesman-often compared to the great Robert Johnson. Now, Keb' Mo' is (gasp) adult contemporary. A duet with Michael Bolton would not have been out of place on *Slow Down*. That's a little harsh, actually, but you should still seek out his older stuff. Hints of what I consider classic Keb' Mo' can be found on the track "Everything I Need." You can hear the steel guitar and even some accordion in there among the mandolin contributed by Canadian musician Colin Linden. A fun jam-style recording on "A Better Man" will get your butt moving and probably your other parts, too.

**Whale
All Disco Dance Must End in Broken Bones
Virgin**

James Rossiter
ARTS & ENTERTAINMENT STAFF

After losing their lead guitar player and gaining three new members in the past couple of years, Swedish band Whale has regrouped for this, their second album. The band's sound is comparable to that of Esthero's, and bears hints of Portishead and Bjork.

Songs like "Roadkill" and "No Better" contain sweet melodies over trip-hop influenced backbeats, and the band is in top form. But the one problem with *All Disco Dance Must End in Broken Bones*, and with Whale themselves, is that the music is too diverse. "Smoke," a quiet Bjork-like song, suddenly breaks into a hard punk track, and then slips back into its dreamy melodies. "Crying At Airports" does the same, this time changing to rap before returning to the laid-back verse.

Whale would do well as a relaxing trip-hop band, but first they've got to drop the sudden changes in style within songs, which distracts from this album.

Racism explored in uncomfortable film

**American History X
written by David McKenna
directed by Tony Kaye
Edward Norton, Edward Furlong,
Avery Brooks, Beverly D'Angelo
Cineplex Odeon
20 November**

Daniel Ripley
ARTS & ENTERTAINMENT

I had mixed feelings walking out of *American History X*. I was sure that I had just seen a good movie, likely even a great movie, yet I didn't feel good at all.

Of course, that's probably the whole point. A movie dealing with the hatred of neo-Nazism shouldn't come across as light entertainment, and this movie is definitely not light. It is shocking and violent, but not in a horror-movie or action-movie kind of way. The violence in *American History X* could very well be real.

The story revolves around the relationship of Derek Vinyard (played by Edward Norton) and Danny, Derek's younger brother (Edward Furlong). The movie begins on the day that Derek is released from prison, after having served three years for murdering two young black men. On the same morning, Danny is called to see the school principle (Avery Brooks) to discuss an essay he wrote called "My Mein Kampf." Gradually, we are shown the past events that led up to this

moment.

After his father was murdered by black thieves, Derek, already somewhat of a racist, became involved with a neo-Nazi leader. Preying on the irrational fears of numerous young white people living in Venice Beach, an organized group of neo-Nazis terrorize all those who has been deemed unwelcome.

Derek and his family suffer terribly after Derek is sent to prison. In his absence, Danny becomes heavily involved with the supremacist organization.

What makes *American History X* so powerful is that it doesn't deal in simple stereotypes. Not all young black people are portrayed as gun-happy criminals (as in almost any Ice-T or Ice Cube movie), and not all of the white supremacists are as ignorant as the average Jerry Springer guest. Derek and Danny, for example, have just become terribly misguided and are in need of help. Neither is beyond redemption, however, as we are shown when Derek befriends a black man in prison, and manages to help his brother Danny when he is released. How did two such intelligent people become filled with such irrational hatred? It is only near the end of the movie that we find out who in turn passed racism along to Danny. Once again, it seems that all of a person's problems can be blamed on one's parents.

While both Derek and Danny do eventually realize the error of their ways, don't expect a happy ending. *American History X* concludes as brutally as it began, with a scene that shows racism can flow in all directions.

Facing the elements

Materia Prima
Maggie DoRego
FAB Gallery
19 to 29 November

Karen Liebel
Arts & Entertainment Editor

"What I've tried to get with this work is the change or transformation of the elements, like water to air, that in between thing. Prime matter is the matter that is consistent throughout the whole cycle of air with water and fire. That's why the prints look like they're either becoming or disintegrating."

Printmaker Maggie DoRego speaks of the inspiration of the elements, found in her thesis show, *Materia Prima*, which runs until November 29 in the Fine Arts Building Gallery. The exhibit is the last step in her Master's of Fine Arts.

DoRego's fascination with the disintegration and evolution of concrete walls is the basis for her prints. "They are holders of memory and the elements," she explains, "and I see that as paralleling our skin. The difference between the walls and us is that we have an internal memory system that is going on at the same time that you can't see. That's why I wanted these prints to be surface and space so there's that shift."

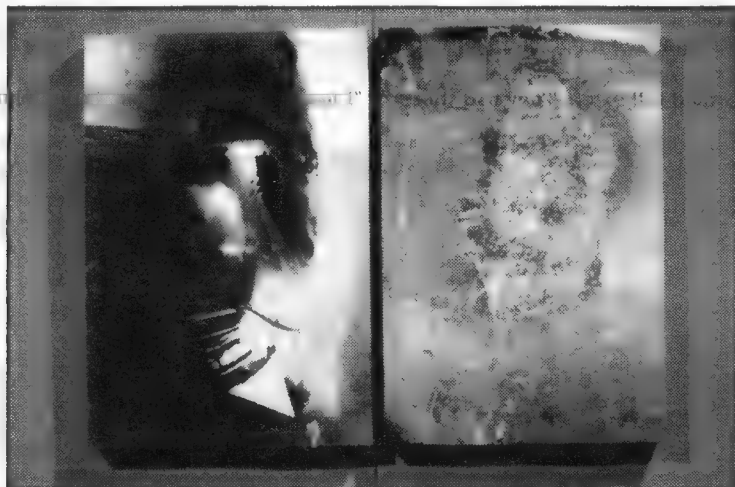
She started each print with a wood-cut relief, similar to the wooden molds that form concrete walls. The texture of the wood grain

gives the wall an added point of interest as the environment shapes the wall. The prints are photo-based works, and she exposes the focal images onto a litho plate. She then goes into the piece and does lithography on top that is usually the black in the image. To finish the prints, she resolved them to pull in and push out areas to create subtle layers.

The printmaker named each piece halfway through the process, and gave her prints a life of their own before the completion. "When you look at them, you don't get that body/concrete wall connection. That's why I titled the prints prefixes or suffixes of medical terminology. The viewer looks at the work and sees whatever it is they're getting from the piece, and then they look at the title of the piece and see the other layer."

DoRego feels it is very important that the viewer finds some connection with her work, to reinforce the concept of memory, both internally and externally. *Cardio (heart)* resembles the internal structure as seen through a medical camera, with varying shades and brightness of greys and blacks. *Costo (rib)* focuses on a collection of narrow protrusions from a stable horizon. Many of the pieces question whether the elements are eroding or transforming, such as the rust coloured dots on *Costo (rib)* that imply a disintegration, but look to be standing away from the print.

"It is the question of whether the walls are disintegrating or becoming richer," DoRego suggests. "It's the balance where one stops and one begins."



The effect of the natural elements on concrete walls is the focus of Masters student Maggie DoRego's final exhibition.

Melanie Gall / THE GATEWAY

Locals pop up again

Mollys Reach makes a rare appearance



Mollys Reach
with Hurricane Delores
and National Dust
Power Plant
21 November

Theo Buchinskas
Arts & Entertainment Staff

Do you know your local music? If so, then the name Mollys Reach should be pretty familiar by now. Mollys Reach is one of the most successful and longest lasting rock bands to surface in Edmonton in recent years.

After the success of the first album, *Hi Fi and Stereo*, and playing over 170 shows in 1996, Mollys Reach needed a break. The band has played it fairly low key for the past year, but is back with a vengeance, and will soon have a new CD to show for it.

Mollys Reach is currently laying out the new CD at Homestead Recordings, and drummer Steve Derpack feels that people will be pleasantly surprised when it comes out. "We're way tighter this time around. We took the time to figure out all the songs before we went in, and everybody knows what they're supposed to be doing," he explains.

The first time the band recorded, some of the songs were still in progress in the studio, but with the time taken off, the band was able to figure out everything well ahead of time. The band has been in its present four-piece form for a while now, and the fact that they have been able to gel and know how everyone does things has been a big help.

This tightness has also enabled the band

to pound out the album in a relatively short period of time. "We started last Saturday, and will only be in for nine days, playing from 10am to as late as 9 or 10pm," Derpack describes. "After the first couple days on drums, I realized how tiring it really was."

In addition to a tighter sound and better recording, the new album looks to explore the band's sound a lot further. "We're still the same band and the same songwriters, but this time around there is much more variety and dynamics to the music. Every song is distinct, while still keeping the general sound of the group. We're much stronger at playing, and the songs are more diverse." He laughs as he says, "Basically, there's not as much wanking."

When you take as much time off as Mollys Reach has, there is always the worry about what kind of fan base still exists. After being around the scene for 4 years, many of their early fans have moved on, and the band is faced with the prospect of tackling a whole new market in a lagging local scene.

"People don't seem to be going out and seeing live shows anymore unless you're a huge name, and media and posters only work to a certain extent." Derpack is confident that the band would be able to build up its fan base once again, but urges people to get out there and support their local scene.

"Come out and support whatever you like, whether it is sports, theatre or live music. Because if you don't, they won't be around for very long."

Whether you are a huge supporter of local music, or the last live act you saw was U2, get your ass off the couch this Saturday and support one of the most talented pop-rock bands in Edmonton. There is a good chance you'll discover something you like.

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A fascinating look at the definition of race

A Country of Strangers: Blacks and Whites in America
David K Shipley
 Vintage Canada
 \$21.00

Jill Dixon
 ARTS & ENTERTAINMENT DESK

You don't know as much as you think you do about race relations. The very use of the term "race relations" may be inappropriate.

In the States, the country of focus in this book, word choice is even a struggle for those striving for political correctness. *A Country of Strangers* has a way of making the reader re-evaluate what he/she might have thought were undeniable truths about cultural identity, interracial marriage, or our own behaviour with people whose skin colour differs from our own. The importance of country of origin and an individual's sense of history plays a role in a person's understanding of race, and, ultimately, where they fit in their society.

No one can tour through this dangerous and volatile cultural territory better than David K Shipley. Shipley is a Pulitzer prize-winning writer who spent nearly a decade compiling this tremendous book. His skills as a researcher and writer are evident in the pages of *A Country of Strangers*.

Shipley draws on anecdotes from all over, bringing together the experiences of blacks and whites to draw conclusions that are often startling. He cites interviews with teachers and university professors, some who don't wish to be named, and gets some very candid commentary on their experiences with white students versus black students. Shipley's own family was a boundless source of information, since his daughter

chose to enroll in a black women's college.

Shipley talks about his own experiences speaking at colleges and universities about his work and meeting with negative responses from both black and white students. As we see in the book, the very work of looking at race relations has much to do with decoding the codes that have evolved surrounding the issues.

Shipley's style reflects a desire to represent incidents and people faithfully, to let individuals speak for themselves, with minimal interpretation. The story of Dorothy Spruill Redford is both ironic and heartening. After becoming interested in her family's history, Redford researched her family tree back to the slave ship that carried her ancestors to America. The Collins family, who lived at the Somerset plantation, owned many generations of her family. As many southern estates do, Somerset became an historic site. After years of involvement with Somerset (which was prompted by the absence of slave history on the plantation) Redford was appointed manager of the Somerset Plantation. Shipley tells story after story of people of all colors and ages, many provoke anger, and others provoke tears. The history of the races in the United States is not a pretty one, but the author grits his teeth and traces the lines of prejudice through American history. He shows where ideas began and where they have left American society.

This book is a comprehensive look at the conflicts that arise in a country obsessed with, but trying to ignore, skin colour. David K Shipley records events in the lives of hundreds of people in fascinating detail. He covers black and white and infinite shades in between. *A Country of Strangers* is an experience worth having, wherever you fit in the colour scheme.

Guitar virtuosos do classics

Caesar and Marcus
 with Edmonton Classical Guitar Society
 Muttart Hall, Alberta College
 20 November

Jeremy Nelson
 SPECIAL TO THE GATEWAY

If you've been following classical guitar music over the last few, you'll undoubtedly know the names Caesar and Marcus.

Since their formation in 1994, this duo has garnered international acclaim with their diligently crafted renditions of timeless classics that have left audiences as far away as Poland in awestruck silence.

Following a streak of critically acclaimed performances in Edmonton over the last few years, Caesar and Marcus will return to Muttart Hall this Friday to give audiences another taste of what prestigious German magazine *Elbe-Jeetzel Zeitung* calls "virtuosity defined."

The performance will begin with auditory hors d'oeuvres, "Hymn of Christian Joy" and "Italian Concerto," Bach works whose melodies and sparkling textures are admirably suited to presentation on the guitar. Caesar and Marcus will then kick things up a notch with the restrained sensitivity of "Four Spanish Folksongs," the colourful creation of leg-

endary guitarist-composer Thomas Geoghegan.

Following a brief intermission, the two virtuosos will then reassume the stage to play several classics, as well as an improvisational rendition of Sabicas Escudero's "Farruca," which is sure to be a special treat for audience and performers alike. The evening will close on a decidedly upbeat note with audience favourites, including a selection from Tchaikovsky's "Nutcracker Suite" and Grieg's "Spanish Dance."

Given the rave reviews of past performances, this will likely be the classical guitar event of the year.

"The performance was a treat for the ears," says German magazine *Elbe-Jeetzel Zeitung* in a past review. "[T]hey are so practiced a duo that even the most virtuosic, closely played passages were performed with a rubato that seemed to come from one source."

"Rau aus dem Auto, rauf auf das Podium und dann drei Stücke von Pratorius und Vivaldi," the review goes on to say.

Caesar and Marcus' beautiful and inventive playing is not to be missed. Sponsored by the non-profit Edmonton Classical Guitar Society, tickets are available at the Gramophone, Avenue Guitars and at the door.

Doors open at 8:00pm, and fans are advised to show up early, given the limited number of tickets and the often rowdy nature of classical guitar music fans. bA OS has C






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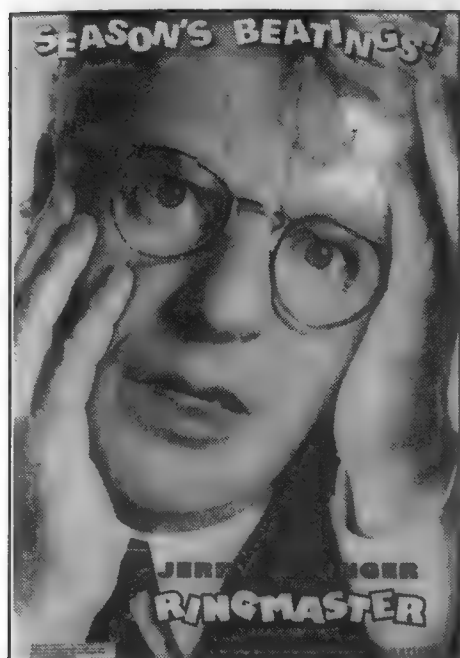
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Jerry Springer has a movie.

THE GATEWAY and the Students' Union, along with Alliance Films, will present a special exclusive screening of *Ringmaster* on Friday, November 20 at midnight in the Myer Horowitz Theatre. The Arts & Entertainment Editor at **THE GATEWAY** has 200 double guest passes to give away and two days to do it. If you want passes to *Ringmaster*, drop by 0-10 SUB between 10am and 5pm on Thursday and Friday, November 19 and 20. And be quick about it.

Meet Joe Black an epic-length snooze

Brad Pitt acts like a clueless robot for over two hours

Meet Joe Black
directed by Martin Brest
starring Brad Pitt, Anthony Hopkins,
and Claire Forlani
Cineplex Odeon
now showing

Laurie Hryciuk
ARTS & ENTERTAINMENT STAFF



After only two hours of *Meet Joe Black*, I had a strange urge to leave the theatre. I felt my interest in the movie dwindling. How could this be? I scanned the audience, only to see that everyone else was into the film. I glanced at my friend and saw her checking her watch. Finally, confirmation that I was not alone. There was something missing from *Meet Joe Black*.

Bill Parrish (Anthony Hopkins) is a good-hearted father facing death. Death (Brad Pitt) offers to let Bill live until his sixty-fifth birthday in return for a tour of the real world.

The film focuses on Susan, daddy's favourite, played by Claire Forlani. She is beautiful, deserving love. Enter Brad Pitt in a coffee shop. He is charming and physically attractive; the two instantly fall for one another. But for the plot to work, they go their separate ways and the charming man is killed.

Death takes the charming man's body and becomes Joe Black. Joe wants to experience human life. You would expect that after meddling in humanity since the dawn of time

Death would know how to behave. Unfortunately, he doesn't even know how to talk. His speech is mechanical, like a robot, and after three hours, it isn't endearing.

But Susan thinks he's great. She loves his robot like charms. At one point in the film, they make love, a laughable production. They stand near the family's private swimming pool, when suddenly a bed appears next them. After making love, Susan asks Joe a stupid question like, "Do you like making love with me more than peanut butter?" Joe slowly answers, "Yes." Way to charm her, Joe. What makes this even more infuri-

ating is that Susan *is* charmed by the answer.

Things get complicated as Bill's birthday approaches. Firstly, we know Joe has to leave, so what will become of Susan and him? Susan doesn't know who Joe really is. She still thinks he's the nameless man from the coffee shop.

This is an okay film. There are no surprises, and if that appeals to you may enjoy this film. The acting, for the most part, is okay, but Pitt's voice quickly became annoying. This movie is too long, and after three hours, you'll get tired of Brad Pitt. I know I did.

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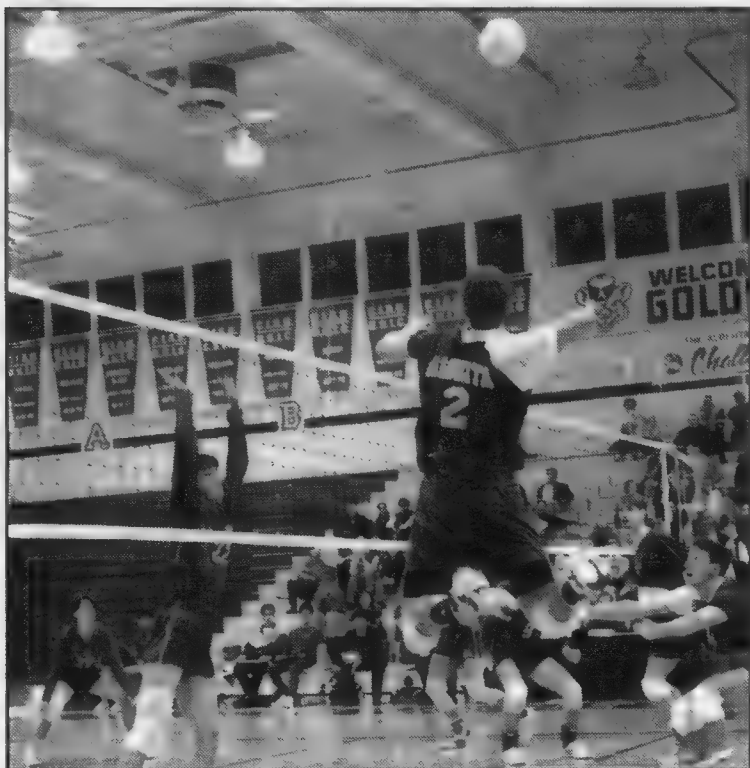
Saturdays Fourth Period

Chill with DJ Eric. Show yer ticket & forget the cover!

TTH FLOOR SUB

Bears take on Wesmen

Volleyball squad prepares for CIAU champions



file photo

Denise Fernandes

Sports Staff

Finally, they can act out some revenge.

The University of Alberta Golden Bears volleyball team will take on the defending Canadian Inter-university Athletic Union champion University of Winnipeg Wesmen this weekend at the U of A Main Gymnasium.

This will be the first meeting for the two teams since the Wesmen defeated the Bears in the CIAU semifinals in Calgary last February on route their first National title in ten years.

Since then, the Wesmen have lost two of their key starters: captain Heath McLeod and outside hitter Jason Dufault. Both players were an integral part of the Winnipeg squad and will be hard to

replace.

"[McLeod and Dufault] aren't back this year," explained U of A head coach Terry Danyluk. "So, they're a bit different that they were last year, but it should be an interesting match."

Over the past few years there has been no love lost between the Bears and the Wesmen, a feeling that should be rekindled this weekend.

As good as Winnipeg still is, the Bears coaching staff, coming off of a weekend sweep of the University of Regina Cougars, knows what their team has to do to compete with Winnipeg.

"We need to keep our errors down like we did [against the Cougars]," Danyluk said. "If we serve well and block strong, we should be all right."

Last weekend was the first time since the regular season began

that the Bears played without All-Canadian Murray Grapentine who is currently on a stint with the Canadian National team.

"Murray's a great player ... but we still have other players who showed [last week] that they can play in his absence," Danyluk added that he isn't worried how the team will react in Grapentine's absence. "I thought Gord Catherwood, who played the first match [against the Cougars] played great and Brian [Pahl] who played the second [did] as well."

We need to keep our errors down ... if we serve well and block strong, we should be all right.

— Terry Danyluk,
Head Coach, Bears Volleyball

"We got the chance to get Anthony [Fenton] on the court for a full match last weekend ... and [captain] Rich Schick also stepped it up. A lot of people were concerned about [Schick] since he's been away from the court for awhile but he's really been strong for us out there," Danyluk said.

The Wesmen will be the biggest challenge the Bears will face so far this season and it could be the turning point of the season. If these young Bears can pull together and demonstrate some strong character by competing with Winnipeg, without Murray Grapentine, it will show how far they have come as a team. It wasn't that long ago that the Bears relied on Grapentine to make the big plays, hopefully this weekend they will rely on themselves.

The matches go this Friday at 6:00pm and Saturday at 8:00pm at the U of A Main Gym.

Best in the West

Barrie Tanner

Sports Staff

The Bears are gearing up for a clash with the T-birds.

With an undefeated streak of six games, the Bears are heading to Vancouver to play the University of British Columbia Thunderbirds after sweeping their last series against the University of Calgary Dinosaurs.

The Bears definitely go into the weekend with the edge, being ranked first in Canada West hockey standings. They are a full seven points ahead of the T-birds.

On top of it, the Bears have five of the top ten scorers in the league, including forward Cam Danyluk, who scored his one-hundredth career point in Saturday's 6-2 spanking of the Dinos. Team captain Mike Thompson is tied for the lead in conference points. Russ Hewson and rookie Cam Kuzyk are both riding three-game scoring streaks. On top of all that, the U of A's power play is top-ranked in the country.

But this doesn't guarantee victory, as winger Colin Ranger is quick to point out.

"Any weekend, whether we're seven points ahead or seven points behind ... [we] have to respect our opponents," he said.

And, in Mike McGhan's opinion, in a conference like the Canada West, consistency is the key.

"We have to play the same every game," said the forward, who advocates a physical style of play which fits in nicely with the team.

McGhan also commended the rookies for playing a more physical game.

"If you're a rookie [and] not scoring enough ... [you] can always find [your] identity in playing the body," said the former member of the Prince Albert Raiders of the Western Hockey League.

And physical doesn't necessarily mean laying a guy out, like the way

rookie Blair St. Martin did last game when he "almost decapitated a guy". It's in the corners, in front of the net—all the favorite spots to rub a player out where the Bears will have to play physical, claimed McGhan.

Another area the Bears will be looking at will be the powerplay, which has been strong so far this season. It compensates for their struggling penalty-killing.

All-Canadian Dale Masson, has contributed with some excellent play, a big reason the Bears walked away this past weekend with four points.

Any weekend, whether we're seven points ahead or seven points behind ... [we] have to respect our opponents.

— Colin Ranger,
Forward, Bears Hockey

"I'm the first to point out that my save percentage is not the best in the league," said Masson. But his team is the best in the West, and in the East, for that matter, and that's the main thing, according to the mesh master.

As for the UBC strategy, it centers on their own goaltender.

"[The Thunderbirds] rely heavily on their goaltending to get them through," said Masson. "They just chip away ... [they're a very] opportunistic team."

Helping them offensively is Tom Mix, who, according to Bears power forward Aaron Zarowny is one of the best snipers in the league.

"He's a big, strong player," said Zarowny. "The only way we can slow him down is to take the body."

Which is just fine for the Bears. Face off is at 7:30 Friday and Saturday at the Clare Drake Arena. Friday's game will be broadcast live on CJSR.

Out with the old, in with the Pandas

Pandas volleyball team set to challenge Wesmen in battle of the dynasties

Bryan Lee

Sports Staff

It is the battle of the dynasties: the team of the '80s versus the team of the '90s.

That sets the stage as the University of Alberta Pandas volleyball team will play the University of Winnipeg Wesmen this weekend at the U of A main gym.

The Wesmen, who captured six consecutive Canadian Inter-university Athletic Union National championships in the 1980s will do battle with the Pandas, who have won the past four National titles.

Of course, neither team is the same as they were in those dynasty years. The Wesmen captured the title once again in 1993 over the Pandas following those championships, but since then have had to be content as one of the top ten teams in the country, but lacking the hardware.

The Pandas are a different story. They may be the reigning CIAU



file photo

champions, but the team is very different from a year ago. Five out of six starters are gone, and the team has six new first year players.

However, one similarity that remains is the Pandas winning ways. Despite a mediocre pre-season, the Pandas hold as undefeated at 6-0 so far this season, and have let to lose a set since Halloween.

"We come out and play hard, and whatever we get, we get. We've done a good job controlling what we can control, and the rest will

take care of itself," remarked Laurie Eisler, Pandas head coach.

The Pandas have been at the top of their game throughout this season. Offense has been strong and, at times, dominating, but some glitches still need to be worked out. Fine tuning is still a priority.

Defense is their true strength. In the face of adversity, the Pandas know they can always rely on it.

"[The team] has been making a real commitment to defense. They're getting to know how each other operate ... and consistency

has been very important," Eisler explained.

The Wesmen, as always, will come ready to play this weekend. Winnipeg has a balanced attack, lead by the veteran leadership of Jill Gibson. Gibson is likely to play this weekend in spite of a nagging back injury. The Pandas are going to have to counteract and play tough, and they hope to get big performances from veterans setter Christy Torgerson and captain Jenny Cartmell.

What makes this matchup even more important is it is the last for the Pandas before the half-way point of the season. The team wants to end this half on a high note, and then get some well-deserved rest.

"In general, [the coaching staff has] asked a lot of them physically," Eisler stated.

With every victory, expectations are rising. It may be too early to be talking about an undefeated season, but it is definitely in the back of their minds.

"I don't see this team [thinking] about that. We're focused on our play and what we need to do [to be successful]. [Being undefeated] won't help us win [the next game], so what can we really do?" Eisler said.

The last time the Pandas were undefeated was the 1994-95 season, the first of the four straight national championships. That team was young, inexperienced, and loaded with talent.

The same can be said about this year's squad, yet these comparisons to the past do the team no justice. With every game, the team is forming its own identity, distinct from past teams. There is nothing this team would like more than win a fifth straight national championship in its own way.

The team will get one step closer to this past and their future this weekend against Winnipeg. The matches will be this Friday at 8:00pm and Saturday at 6:30pm in the U of A Main Gymnasium.

Steadward's last dance



BJ Steadward accompanied by Panda Michelle Boyer.

Carmen Gibbs / THE GATEWAY

Curtis Collicutt

SPORTS STAFF

Do athletes ever get bored of the sport they are playing, yet due to their success feel that they can't stop playing the game?

Because really, who wants to go out onto that field, and play the same position with the same teammates?

The good athletes do.

The University of Alberta was host to a lot of this athletes this fall at the Canadian Inter-university Athletic Union field hockey Championships.

It was the last time many of the participants would be stepping on to the field as members of a university team.

Nearly every player is out there because they want to play and Pandas BJ Steadward is no excep-

tion.

Last year she served as the U of A Athletic Board's president. More recently, she represented Canada at Commonwealth Games in Malaysia. She has also been a three-time recipient of the Petro-Canada Olympic Torch Scholarship.

When she receives her education degree from the Faculté Saint Jean this April, she hopes to find teaching job in rural Alberta.

However, Steadward is not done with competitive field hockey.

This summer Dru Marshall, head coach of the Pandas field hockey team, plans to centralize Canada's top field hockey players in Winnipeg or Vancouver, and you can bet that Steadward will be among those thirty.

Steadward also hopes to make Canada's Pan-Am Games team. To

qualify for the next Olympic Games, Canada must finish first in this tournament.

This field hockey season was not so easy for Steadward or the Pandas.

The team won the Canada West title for only the second time in nearly two decades and, coming into the tournament ranked second, they were expected to contend for the National title.

After their first two tournament games the Pandas were undefeated and had not had a goal scored on them. But they had not yet won a game or scored a goal and placed fifth out of the six teams.

"We dominated the games for the whole CIAU tournament," said Steadward. Not surprisingly, Steadward described the experience as "disappointing and frustrating" and attributed the team's problems this year to the Commonwealth Games.

"We lost four players and a head coach to the Commonwealth Games," she said, explaining that this caused "chemistry problems." And, while she would never give up the experience, the Pandas team suffered from the disturbance.

Steadward is optimistic about the Pandas chances next year. She suggests that since the team spends so much time together off the field, it will improve their chances next year, and that the extra camaraderie might make up for the departure of the talented veterans.

Whose can say where BJ Steadward will be this time next year.

She could be in a foreign country, or teaching in rural Alberta.

One thing is for sure though, there will be a field hockey stick somewhere nearby.

Pandas take on Pronghorns

Basketball team head to Lethbridge for first road game

Denise Fernandes

SPORTS EDITOR

They got the first hurdle out of the way last weekend in their season opener, now comes the real competition.

This weekend, the University of Alberta Pandas basketball team will head south to face the University of Lethbridge Pronghorns in Canada West basketball action.

The Pandas coming off of two victories against the University of Saskatchewan Huskies this weekend, hope to improve their undefeated record to 4-0.

"[Lethbridge has] improved over last year ... they're quite small but they like to run," Trix Baker, head coach of the Pandas, said. "They're tough. They took Calgary to overtime this weekend and I think they're going to improve because they're quite young."

The Pronghorns are a smaller team than the Pandas but Baker doesn't think this will give her team a physical advantage over the Lethbridge players.

"They're small but they still play aggressively. They're not tall, but

they're not sticks either," Baker said. "They're still physically strong."

The Pandas will first have to contend with the Pronghorns post Kym Foley who missed last season because of knee injuries.

[Lethbridge] plays very physical game. I think it will be a really tough contest for us.

—Trix Baker, Head Coach, Pandas Basketball

Said Baker: "[Foley] gives them a real boost as far as an inside game is concerned."

Baker will try to pressure the Pronghorns perimeter as much as possible.

To prevent the Pronghorns from getting set up, they will play a full court defense. Baker stresses that the key for the Pandas will be in the execution of their offense.

"Offensively we may go with three posts on the floor because they might have a hard time matching up with that," Baker

explained. "We've got a little more depth on the bench than they do so want to work them really hard and tire them out a bit over the two games."

This season, the Pandas guard Kristy Wiebe returned after a season-ending injury last season. Her contributions this season have been endless, which has helped with the team's early success. It also gives the guard Cathy Butlin a chance to focus more on offense.

"She really picks up the tempo, especially defensively. She gets to the ball very quickly, she's always pressuring the ball," Baker said. "Offensively, she can take the ball on the dribble as quickly up court as anybody can ... she just gives us so much more depth on that position."

Although the Pandas got a lot of preseason road game experience this year, Baker warns that playing away from home is still a concern.

"It's always hard to go into Lethbridge and play ... they play very physical game and the referees allow them to do that," Baker stated. "I think it will be a really tough contest for us to go in there and take two [games]."

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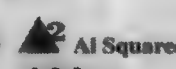
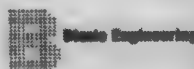
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The game of women's rugby wins big

Sarah Galashan

The University

VANCOUVER (CUP) — The University of Guelph Gryphons made history last Sunday, winning Canada's first university-level women's rugby championship.

The University of British Columbia Thunderbirds earned the bronze after a heart-breaking loss Saturday to the McMaster University Marauders.

UBC's Cher McKay was honored as the first-ever Canadian Inter-university Athletic Union player of the year, in addition to making the All-Canadian team. This year's CIAU championship marks a first for university rugby in Canada.

"It's tournaments like these ... that the [makes the] sport ... recognized across the country," said Natascha Wesch, a scrum half for the women's national team and president of the CIAU women's rugby coaches' association.

While women's rugby in Canada first gained strength in BC, the central provinces have also seen a greater focus on the sport in recent years.

Wesch, who was also named coach of the year for her work with the University of Western Ontario's women's rugby team, ranked the level of CIAU play at the junior-provincial level. She said she hopes athletes across Canada will improve now that other teams have seen what's out there.

Wesch said the perception that rugby is a dangerous sport is misleading and that if athletes are properly trained, it's not dangerous at all.

"The women's game is here to stay," she said. "And the old boys that have been around the game for a while who still don't understand that women are playing, well they've got to either shape up or ship out and get used to the fact ... that it's here."

Jim Atkinson, head coach of

Guelph, can't be counted among the ranks of the old boys. He scoffs at the idea of keeping women out of rugby. "How can it be a sport if half the population can't even participate?" Atkinson asked.

"I think there's kind of this concern that women shouldn't be physically aggressive. But in the right context I think it's wonderful. I mean anyone starts mugging any of these people down the road and they're going to pay the price for it."

Slaying the 'Horns

Basketball Bears take undefeated record into Lethbridge this weekend

Darcy Anderson

Sports Staff

Last weekend the University of Alberta Golden Bears basketball team crushed the 97 pound weakling of the Canada West University Athletic Association.

This weekend they take on the bully, and in his own backyard to boot.

The University of Lethbridge Pronghorns, who are currently the top-ranked team in Canada, provide the Bears opposition this weekend, and it isn't going to be an easy feat for head coach Don Horwood's crew to take any points back home with them on Saturday night.

"Lethbridge [is] always tough at home, even when they didn't have good teams," Horwood commented. "When we went down there with our championship teams we often won both games, but we barely eked them out."

But it isn't just Lethbridge that's tough to beat at home.

"That's the way it is in Canada West, it's pretty hard to win on the road," Horwood remarked. The week-one results bear this out as the home teams went a combined 6-0.

However, the Pronghorns did come to the Varsity gym, not two weeks ago, and managed to defeat the hometown boys in the final of the Golden Bear Invitational. Does this provide any extra motivation for the guys to take with them in their weekend matches with the Pronghorns?

"I think the only thing [losing to Lethbridge at the GBI] does, is that it alerts our guys to the fact that they are legitimate and we're gonna have to play well to beat them. There have been other years where our teams haven't taken Lethbridge seriously enough, but I don't think that'll be the case this year," Horwood answered.

It's pretty tough not to take Lethbridge seriously this season. They find themselves with two of the most talented guards in the Canadian university system today, Spencer Holt and Danny Balderson. Holt was the MVP at the aforementioned Golden Bear Invitational and Balderson was an all-star at the same tournament in

addition to being a unanimous first-team Canada West all-star last season.

"We can't shut them down completely, there's no way you can," Horwood said.

But the Horns talented roster doesn't end with dynamic back-court duo of Holt and Balderson.

"They've got other guys. Ryan Hall plays very well, Tim Rollingson can really hurt you if you don't play defence on him, [Jared] Heidinger [at the GBI] had 30 against Victoria, [and] John Tshritter is solid in the post. They got the 6'10" kid [Denis Bekkering] that comes in, and even though he's not a dominant player, he comes in and gives them really important minutes."

"Holt and Balderson drive it. They're the keys," Horwood stated. "If you really pay attention to Balderson, those other guys will hurt you."

We can't shut them down completely, there's no way you can ... there have been other years where our teams haven't taken Lethbridge seriously ... I don't think that'll be the case this year.

— Don Horwood, Head Coach, Bears Basketball

Horwood was pleased with the wins his squad picked up this past weekend against the University of Saskatchewan Huskies. He feels it provides them with some confidence they may have lost after losing to Lethbridge in the GBI final. Last season, after losing the finals of their tournament, the Bears dropped the season opening series with Victoria and were then promptly swept by these same Pronghorns the following weekend. They never got a chance to recover from that loss at home in their tournament.

This year they hope things turn out a little different.

"It's going to be a battle down there," Horwood said. "I believe we can go in there and win."

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Congratulations this week go to the University of Alberta Pandas soccer player Sarah Joly. Joly, the Canada West Most Valuable Player of the year, was named a Canadian Inter-university Athletic Union first-team All-Canadian. She was also awarded the Chantal Lavert Memorial Award as the Outstanding Player of the Year.

The proposed changes to the Code of Student Behavior will be on the Agenda for the November 30, 1998 General Faculties Council meeting. If you have any questions about these changes, please contact Ms Ellen Schoeck, Secretary to General Faculties Council, 2-5 University Hall (492-5430).

CODE OF STUDENT BEHAVIOR

CURRENT

30A.9 THE APPEAL PROCESS

2. Initiating an Appeal

- a. A student may appeal the decision of the Discipline Officer or the Dean by submitting the appeal in writing to the Appeals Coordinator. An appeal must be received by the Appeals Coordinator no later than twenty-one (21) calendar days after notification of the written decision of the Discipline Officer of the Dean...

CODE OF STUDENT BEHAVIOR

PROPOSED*No Change**No Change**No Change*

RENUMBER CURRENT B. AS C. AND ADD NEW B. BELOW:

- b. If, in the case of a non-academic offence, the Director of CSS has reason to be aggrieved by the Discipline Officer's decision and/or penalty as stated in the written report (Section 30A.8.3.), the Director of CSS may apply in writing for leave to appeal on the ground that the decision and/or penalty contained in the written report is clearly unreasonable on its face. Applications for leave to appeal shall be administered as follows:
- The Director of CSS shall provide the leave to appeal application to the Appeals Coordinator no later than two (2) calendar days after receiving the Discipline Officer's written report.
 - The Appeals Coordinator shall immediately inform the student accused of the offence that an application for leave to appeal has been filed and shall copy the application to the student upon request. The student may, but is not required to, submit a written response to the application no later than seven (7) calendar days after notification.
 - The Appeals Coordinator shall immediately send the application for leave to appeal and the student's written responses, if any, to a member of the University Appeal Board Panel of Chairs in rotation. Within five (5) calendar days after the receipt of an application for leave to appeal and the student's written response, if any, the Chair shall decide (and shall immediately forward this decision to the Appeals Coordinator and the Director) whether an appeal is warranted on the basis that the written decision and/or penalty was clearly unreasonable on its face. A Chair who has decided a leave to appeal application shall not hear the appeal itself, if any.
 - If the application for leave to appeal is granted, the Director of CSS shall be the appellant and the student shall be the respondent. Appeals shall then proceed in accordance with Section 30A.9.
 - If in accordance with Section 30A.9 the student appeals the Discipline Officer's decision and/or penalty, the leave to appeal application shall be withdrawn.

NOTE: The following is designed to replace Section 30A.4 7. Specific Faculty Offences in the current Code.

30A.4 Academic Offences

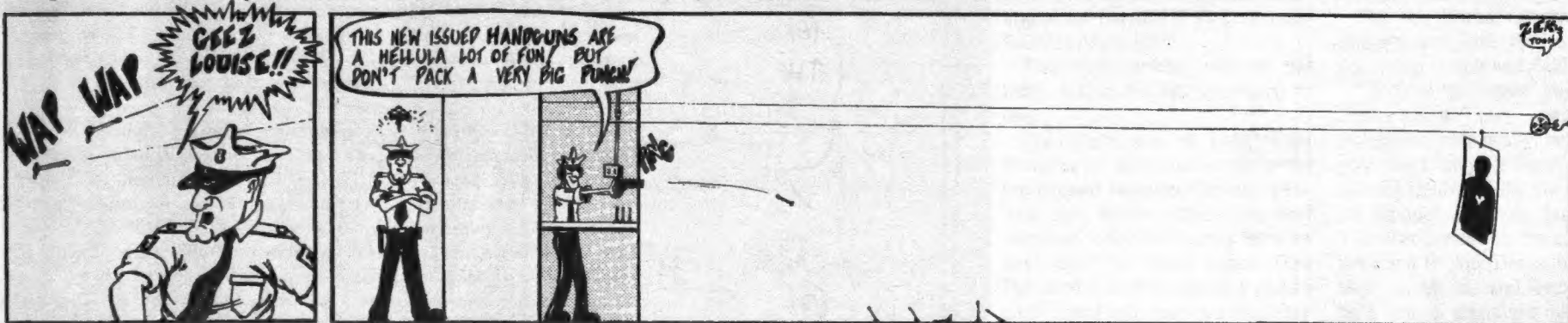
7. Offences in Professional Faculties

- All students enrolled in professional programs are bound by, and shall comply with, the Professional Code of Ethics governing that profession and the practice of its discipline.
- "Professional programs" are those that prepare students for vocations where the right to practice is dependent on membership in a specialist occupational organization. Examples include but are not limited to dentists, dental hygienists, lawyers, medical laboratory technicians, nurses, occupational therapists, pharmacists, physicians, physical therapists, speech language pathologists, teachers, etc.
- "Professional Code of Ethics" means all provincial and federal Codes of Ethics or Codes of Conduct governing the relevant profession and the practice of its discipline.
- A student enrolled in a professional program who contravenes the Professional Code of Ethics governing the profession or practice of the discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in a practicum placement related to a course of study in a professional program. (See Section 87.2.F for the definition of practicum placement).
- In addition to the academic offences listed in Section 30A.4 (Section 26.1.4 University Calendar) the following offences will be deemed gross professional misconduct and will be appropriately penalized:
 - all attempts at deliberately falsifying patient, pupil or client records including forging instructor signatures;
 - falsifying financial records related to patient treatment procedures or client services;
 - misrepresenting patient treatment, instructional activities or client services to officials of the practicum site or to third parties such as insurance carriers;
 - careless or negligent behavior resulting in unnecessary physical and/or mental harm to patients, pupils or clients;
 - representing one's education, qualifications or competence in a way that is false or misleading;
- Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same cause or matter under a Profession's Code of Ethics, the Dean may stay proceedings under the Code of Student Behavior pending the outcome of the proceedings brought pursuant to the Profession's Code of Ethics.
- It shall be the responsibility of each student in a professional program to obtain, and be familiar with, the Professional Code of Ethics relevant to the discipline, and all amendments thereto as may be made from time to time.
- The penalties for professional misconduct and the procedures followed will be those defined in the Practicum Placements, Professional Practice and the Public Interest Policy (See Sections 87.4 and 87.5 of the GFC Policy Manual.) Appeals of decisions concerning professional misconduct are heard by the Practice Review Board. (See Section 87.6 of the GFC Policy Manual).

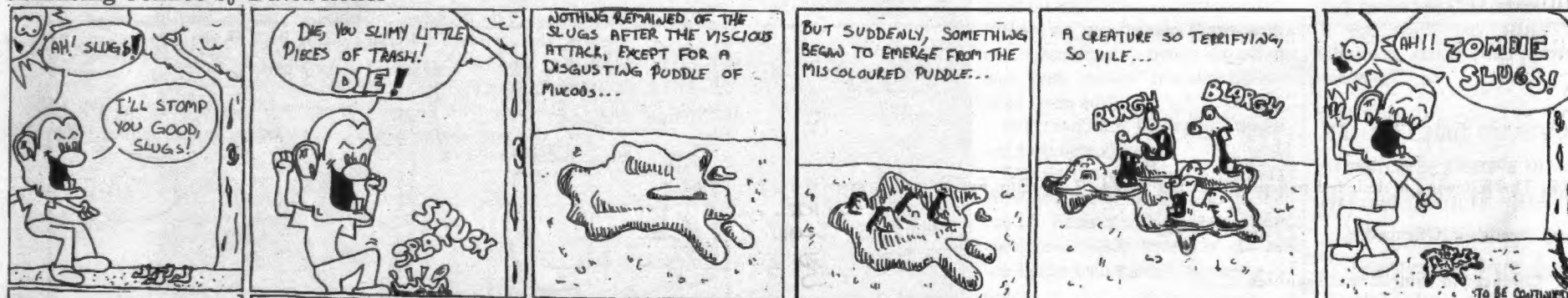
Panelled Heat by Mickey Winters



Campus Crusaders by Rod Szarka



Confusing Comics by David Keller



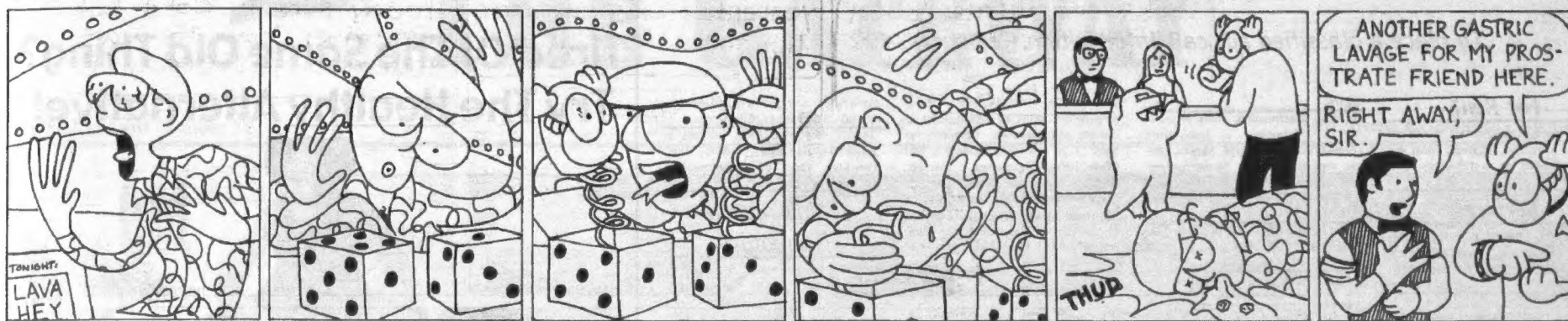
Litterbox by Robert Antoniuk



Deathworld by Rudi Gunther



Space Moose by Adam Thrasher



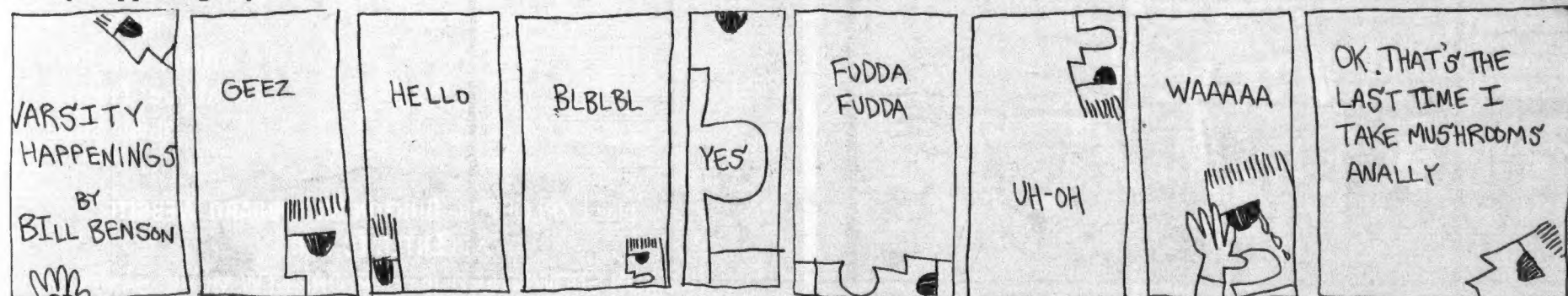
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